The Architectural Review.

A MAGAZINE OF ARCHITECTURE AND THE ARTS OF DESIGN.

EDITED BY MERVYN E. MACARTNEY.

INDEX TO VOLUME NINETEEN.

PAGE

ACADEMY, ARCHITECTURE AT THE ROYAL ... ... *Halsey Ricardo* 230, 251

ACADEMY, ROYAL, GOLD MEDAL AND TRAVELLING STUDENTSHIP, WINNING DESIGN, 1906 93

ADAMS, H. PERCY 120–127, 277

ADAMS, L. K. 172

ARCHITECTURAL ASSOCIATION STUDENTS' WORK, THE 40

Illustrations:—Design for a Country House, by J. K. Ground, 40. Hollingbourne Manor, Sketch by G. St. J. Makin, 41. Long Gallery, Chillingford House, Maidstone, Sketch by J. K. Ground, 41. Design for a Market Hall, by A. Welford, 42. Cottage at Penshurst, Sketch by A. Welford, 43. Cottage at Langley, Sketch by J. K. Ground, 43.

ARCHITECTURAL REFINEMENTS AND MR. GOODYEAR'S EXHIBITION OF THEM AT EDINBURGH *Edward S. Prior* 61

Illustrations:—Amiens Cathedral: Interior of the Cathedral, 60. Notre Dame, Paris: Interior, looking East, 63. St. Mark's, Venice: Interior view, showing deflection of "Paradise Vault," 67. Clerestory Passage, Chichester Cathedral, 68.

ARCHITECTURE, A SKETCH OF IRISH ECCLESIASTICAL ... *A. C. Champneys* 44, 136

ARCHITECTURE AT THE ROYAL ACADEMY, 1906. I. ... *Halsey Ricardo* 230, 251

Illustrations:—Model of New Structure, Williamson Park, Lancaster: John Belcher, A.R.A., *frontispiece*. United University Club: Reginald Blomfield, A.R.A., 230. Cottage, Farnham, Surrey: Niven, Wigglesworth, and Falkner, 231. Shenley Hill, Herts: Frank T. Baggallay, 232. Woodford U.D.C. Offices: A. C. Blomfield, 233. Wellington College, Berks, New Dining Hall: C. J. Blomfield, 234. Burrough Court, Leicester: W. H. Brierley, 235. Design for Church of St. James's Hill, near Sutton, Exterior and Interior: Buckland and Farmer, 236. New Wing, Kemsing Vicarage, Kent: H. C. Corlette, 237. Village Club, Sandon, Staffs: E. Guy Dawber, 238. Royal Exchange Buildings: Ernest George and Yeates, 239. Porch of a House on the Hindhead: E. J. May, 240. Lancaster Town Hall, Elevation to Dalton Square: E. W. Mountford, 241. All Saints' Church, Tooting Graveney, Interior: Temple Moore, 242. A Steeple, Leaded: Sir C. A. Nicholson, 243. High Bay of Choir, Liverpool Cathedral: G. Gilbert Scott, 244. How Green, Hever, Kent: R. Weir Schultz, 245. St. Mary's Training College, Newcastle, showing Refectory: Leonard Stokes, 246. House at North Luffenham, Rutland: C. F. A. Voysey, 247. Design for New Dining Hall, Wellington College: Edward Warren, 248. New Spire and Upper Part of Tower, St. George's Church, Bickleigh: Ernest Newton, 250. Fountain at the Park, Middleton: Edgar Wood, 253. Rood Screen, Aldenham Church, Herts: C. J. Blomfield, 254. Hill Church, Sutton Coldfield: C. E. Bateman, 255. New Church, Wellhall, Kent: Temple Moore, 255. Cottages at South Mimms, Herts: Geoffry Lucas, 256. Design for the Cape University: Hubert C. Corlette, 256. All Souls' Chapel, Belclare, Mayo: Sir Charles A. Nicholson, Bart., 257. St. Chad, Longsdon, suggested Decoration in Tempera painting: Gerald C. Horsley, 258. Design for a Modern Church: Hubert C. Corlette, 259. Chapel, Curbridge Witney: Sir Charles A. Nicholson, Bart, 260. New Parish Church, Epsom: Sir Charles A. Nicholson, Bart., 260.

ARCHITECTURE, THE CROWNING QUALITY OF ... ... *A. W. S. Cross* 269

ARCHITECTURE, CURRENT. *See* "Current Architecture."

ARCHITECTURE, THE PRACTICAL EXEMPLAR OF 155, 221, 261

ARTS AND CRAFTS EXHIBITION, THE ... ... *F. M. Simpson* 119

Illustrations:—Chest of Drawers on Stand: Oak Warbrobe Inlaid with Ebony and Boxwood, by Ambrose Heal, jun., 119. "Morning," Tempera Panel for a White Room, by Harold Speed, 120.

BATEMAN AND BATEMAN 174–176

BELGIUM, SKETCHES IN ... ... *H. A. Hall* 92

BILSON, JOHN 81–85

BLOW, DETMAR, AND FERNAND BILLEREY 30–39

BOOKS:

"The Model Village and its Cottages, Bournville." By Alexander Harvey 190

"Crematoria in Great Britain and Abroad." By Albert C. Freeman 190

BRIGGS, MARTIN SHAW 3

BRITTAN, HAROLD W. 169

BUILDING BY-LAWS IN RURAL DISTRICTS ... ... *A. F. Topham* 109

The Architectural Review.

A MAGAZINE OF ARCHITECTURE AND THE ARTS OF DESIGN.

EDITED BY MERVYN E. MACARTNEY.

INDEX TO VOLUME NINETEEN.

PAGE

ACADEMY, ARCHITECTURE AT THE ROYAL ... ... *Halsey Ricardo* 230, 251

ACADEMY, ROYAL, GOLD MEDAL AND TRAVELLING STUDENTSHIP, WINNING DESIGN, 1906 93

ADAMS, H. PERCY 120–127, 277

ADAMS, L. K. 172

ARCHITECTURAL ASSOCIATION STUDENTS' WORK, THE 40

Illustrations:—Design for a Country House, by J. K. Ground, 40. Hollingbourne Manor, Sketch by G. St. J. Makin, 41. Long Gallery, Chillingford House, Maidstone, Sketch by J. K. Ground, 41. Design for a Market Hall, by A. Welford, 42. Cottage at Penshurst, Sketch by A. Welford, 43. Cottage at Langley, Sketch by J. K. Ground, 43.

ARCHITECTURAL REFINEMENTS AND MR. GOODYEAR'S EXHIBITION OF THEM AT EDINBURGH *Edward S. Prior* 61

Illustrations:—Amiens Cathedral: Interior of the Cathedral, 60. Notre Dame, Paris: Interior, looking East, 63. St. Mark's, Venice: Interior view, showing deflection of "Paradise Vault," 67. Clerestory Passage, Chichester Cathedral, 68.

ARCHITECTURE, A SKETCH OF IRISH ECCLESIASTICAL ... *A. C. Champneys* 44, 136

ARCHITECTURE AT THE ROYAL ACADEMY, 1906. I. ... *Halsey Ricardo* 230, 251

Illustrations:—Model of New Structure, Williamson Park, Lancaster: John Belcher, A.R.A., *frontispiece*. United University Club: Reginald Blomfield, A.R.A., 230. Cottage, Farnham, Surrey: Niven, Wigglesworth, and Falkner, 231. Shenley Hill, Herts: Frank T. Baggallay, 232. Woodford U.D.C. Offices: A. C. Blomfield, 233. Wellington College, Berks, New Dining Hall: C. J. Blomfield, 234. Burrough Court, Leicester: W. H. Brierley, 235. Design for Church of St. James's Hill, near Sutton, Exterior and Interior: Buckland and Farmer, 236. New Wing, Kemsing Vicarage, Kent: H. C. Corlette, 237. Village Club, Sandon, Staffs: E. Guy Dawber, 238. Royal Exchange Buildings: Ernest George and Yeates, 239. Porch of a House on the Hindhead: E. J. May, 240. Lancaster Town Hall, Elevation to Dalton Square: E. W. Mountford, 241. All Saints' Church, Tooting Graveney, Interior: Temple Moore, 242. A Steeple, Leaded: Sir C. A. Nicholson, 243. High Bay of Choir, Liverpool Cathedral: G. Gilbert Scott, 244. How Green, Hever, Kent: R. Weir Schultz, 245. St. Mary's Training College, Newcastle, showing Refectory: Leonard Stokes, 246. House at North Luffenham, Rutland: C. F. A. Voysey, 247. Design for New Dining Hall, Wellington College: Edward Warren, 248. New Spire and Upper Part of Tower, St. George's Church, Bickleigh: Ernest Newton, 250. Fountain at the Park, Middleton: Edgar Wood, 253. Rood Screen, Aldenham Church, Herts: C. J. Blomfield, 254. Hill Church, Sutton Coldfield: C. E. Bateman, 255. New Church, Wellhall, Kent: Temple Moore, 255. Cottages at South Mimms, Herts: Geoffry Lucas, 256. Design for the Cape University: Hubert C. Corlette, 256. All Souls' Chapel, Belclare, Mayo: Sir Charles A. Nicholson, Bart., 257. St. Chad, Longsdon, suggested Decoration in Tempera painting: Gerald C. Horsley, 258. Design for a Modern Church: Hubert C. Corlette, 259. Chapel, Curbridge Witney: Sir Charles A. Nicholson, Bart, 260. New Parish Church, Epsom: Sir Charles A. Nicholson, Bart., 260.

ARCHITECTURE, THE CROWNING QUALITY OF ... ... *A. W. S. Cross* 269

ARCHITECTURE, CURRENT. *See* "Current Architecture."

ARCHITECTURE, THE PRACTICAL EXEMPLAR OF 155, 221, 261

ARTS AND CRAFTS EXHIBITION, THE ... ... *F. M. Simpson* 119

Illustrations:—Chest of Drawers on Stand: Oak Warbrobe Inlaid with Ebony and Boxwood, by Ambrose Heal, jun., 119. "Morning," Tempera Panel for a White Room, by Harold Speed, 120.

BATEMAN AND BATEMAN 174–176

BELGIUM, SKETCHES IN ... ... *H. A. Hall* 92

BILSON, JOHN 81–85

BLOW, DETMAR, AND FERNAND BILLEREY 30–39

BOOKS:

"The Model Village and its Cottages, Bournville." By Alexander Harvey 190

"Crematoria in Great Britain and Abroad." By Albert C. Freeman 190

BRIGGS, MARTIN SHAW 3

BRITTAN, HAROLD W. 169

BUILDING BY-LAWS IN RURAL DISTRICTS ... ... *A. F. Topham* 109

PAGE

CARSHALTON ... ... *Martin Shaw Briggs* 3

Illustrations:—Map of part of Carshalton Park, 3. The "Greyhound" Inn and Village Pond, 5. Gates to Carshalton House, 5. Scawen's Monument, Carshalton Church, 6. Old House in the High Street, 6. Carshalton Park Gates: Detail of Bracket, 7. Ditto, View from the South-East, 7. Ditto, Measured and Drawn by the Author, 8. The Bridge, Carshalton Park, 9. Leoni's Design for Carshalton Park: Plan of General Lay-out, 10. Principal Floor Plan, 11. Basement Plan, 11. Chamber Plan, 12. North Elevation, 12. The West and East Elevations, 13. Longitudinal Section: The Orangery, 14.

CHAMPNEYS, A. C 44, 136

COTTAGE AT FORD: Sketch ... ... *A. Welford* 59

CROSS, A. W. S. 269

CROWNING QUALITY OF ARCHITECTURE, THE ... ... *A. W. S. Cross* 269

Illustrations:—The Temple of Saturn, Rome, 269. The Arch of Titus, Rome, 270. South Porch, St. Margaret's Church, York, 270. Staircase, Clifford's Tower, York, 271. Gateway, Canterbury, 271. Doorway, St. Paul's Cathedral, London, 272. Water Gate, York Stairs, London, 273. Roman Arch, S. Remy, Provence, 273.

CURRENT ARCHITECTURE:

PAGE

Nether Swell Manor, Glos. E. Guy Dawber, Architect .. 22-29

Bibsworth, Worcestershire. E. Guy Dawber, Architect .. 22, 31-34

Reconstruction of the Avenue Theatre, Charing Cross. Detmar Blow and Fernand Billerey, Architects 30, 35-39

Kelling Place, Holt, Norfolk. Edward S. Prior, Architect 70-80, 82

Wickersley, Brough, East Yorkshire. John Bilson, Architect 81-85

PAGE

St. George's Home, Chelsea. Edwin T. Hall, Architect 85, 86

Additions to Law Society's Hall, Chancery Lane. H. Percy Adams, Architect 120-127

Wolverhampton Public Library, Henry T. Hare, Architect 128-134

House and Stables at Kenilworth. H. M. Fletcher, Architect 134, 135

"Redlands," Sutton Coldfield. Bateman & Bateman, Architects 174-176

PAGE

Clyde Street Public School, Helensburgh, N.B. A. N. Paterson, Architect 177-182

Church of the Ascension, Malvern Link. Walter J. Tapper, Architect 183-187

Office Block, Messrs. Maclehose & Co.'s Printing Works, Anniesland, Glasgow. A. N. Paterson, Architect 188-190

DAWBER, E. GUY 22-34

DUBLIN BUILDINGS, SOME ... ... *Godfrey Pinkerton* 209

ENGLISH LEAD FONTS ... ... *Lawrence Weaver* 99

Illustrations:—Fig. 1.—Ashover, Derbyshire, 98. Fig. 2.—Brookland, Kent, 98. Fig. 3.—Gloucester Museum, 99. Fig. 4.—Lewes Castle, 100. Fig. 5.—Maidstone Museum, 100. Fig. 6.—Sandhurst, Gloucestershire, 100. Fig. 7.—Wareham, Dorsetshire, 101. Fig. 8.—Walton-on-the-Hill, Surrey, 101. Fig. 9.—Dorchester, Oxon: Detail, 102. Fig. 10.—Brookland, Kent: Detail, 103. Fig. 11.—Burghill, Herefordshire, 103. Fig. 12.—Woolstone, Berkshire, 104. Fig. 13.—Barnetby-le-Wold, Lincolnshire, 104. Fig. 14.—Edburton, Sussex, 104. Fig. 15.—Long Wittenham, Berkshire, 105. Fig. 16.—Brundall, Norfolk, 106. Fig. 17.—Parham, Sussex, 106. Fig. 18.—Slimbridge, Gloucestershire, 107. Fig. 19.—Tangley, Hants, 107. Fig. 20.—Aston Ingham, Herefordshire, 107. Fig. 21.—Eythorne, Kent, 108. Fig. 22.—Down Hatherley, Gloucestershire, 108.

EXEMPLAR OF ARCHITECTURE, THE PRACTICAL 155, 221, 261

FLETCHER, H. M. 134, 135

FONTS, ENGLISH LEAD ... ... *Lawrence Weaver* 99

GARNER, THOMAS, ARCHITECT, 1839–1906 ... ... *Edward Warren* 275

GOODYEAR EXHIBITION OF ARCHITECTURAL REFINEMENTS AT EDINBURGH *Edward S. Prior* 61

GROUND, J. K. 40, 41, 43

HALL, EDWIN T. 85, 86

HALL, H. A. 92

HARE, HENRY T. 128–134

HEAL, AMBROSE, JUN. 119

HORSNELL, A. G. 113

IRISH ECCLESIASTICAL ARCHITECTURE ... ... *A. C. Champneys* V.—Early Irish Stone Carving. Parts I. and II. ... 44, 136

Illustrations:—Grave Slab of St. Berechtuir, Tullylease, 45. Ditto of Muirgal, Clonmacnoise, 45. Ditto of Suibine, Clonmacnoise, 45. Ditto of Gillaciarain, Clonmacnoise, 45. Ditto of Cuindless, Clonmacnoise, 45. Larger Cross, Clonmacnoise, 46. Book of Kells: First Page of St. John's Gospel, 47. Smaller Cross, Clonmacnoise, 48. Cross at Durrow, 137. South Cross, Kilklispeen, 137. Cross and Grave-slab, Iniscealtra, 138. Carving, Maghera, 139. Grave-slab of Aigide, Durrow, 139. Grave-stone of Becgán, Clonfert, 139. South-East Cross, Monasterboice, 139. West Cross, Monasterboice, 139. Cross marking Pilgrims' Road, Glendalough, 140. Cross at Cashel, 140. North Cross, Kilklispeen, 141. North-West Cross, Kilkieran, 141. Cross, South of Churchyard, Gartan, 141. Plain Cross, Kilmalkedar, 141. Cross in Graveyard, Killamery, 143. Upright Stone with Cross, Fahan, 143. South-East Cross, Kilkieran, 143. North-East Cross, Kilkieran, 143. Grave-slabs, Clonmacnoise, 144.

JONES, R. P. 51

KING EDWARD VII. SANATORIUM, MIDHURST, SUSSEX, THE *H. Percy Adams* 277

Illustrations:—The Lodge, 283. General View of Patients' Block, South Front, from the East, 284. The Administration Block and Principal Entrance, 285. Detail of Principal Entrance, 286. South Elevation of Administration Block, showing Bay of Dining-Hall and Corridor connecting Patients' Block, 287. Detail North Front of Patients' Block, 288. Medical Officers' Quarters, 289. View of Patients' Block, South Front, from West Wing Balcony, 290. Detail, Centre Portion of Patients' Block, from South-West, 291. South Entrance to Patients' Block, 292. Detail of Centre Portion of Patients' Block, South Front, from South-East, 293. Detail, West End of Patients' Block, 294. Detail, East End of Patients' Block, 295. Entrance Hall, 296. Upper Part of Hall, Administration Block, 297. The Dining Hall, 298. The Recreation Room, 299. Medical Library, 300. First Floor Landing, Main Staircase, 301. A Patients' Bedroom, 302. One of the Hydropathic Rooms (Therapeutic Bathrooms), 303. The Kitchen, 304. The Laundry and Engine-Room Block, 305. The Boiler Room, 306. Interior of the Laundry, 307. The Chapel, 308. Detail of Entrance to West Aisle of Chapel, 309. The Chancel of the Chapel, 310. The West Aisle of the Chapel, 311. The Pump House, 312.

174607

PAGE

LEAD FONTS, ENGLISH ... ... *Lawrence Weaver* 99

LONDON STREET ARCHITECTURE. IV. Conclusion ... *A. E. Street* 195

Illustrations:—Old Swan House, Chelsea, S.W., 197. The Mansions, Earl's Court Road, S.W., 197. Kensington Court, 199. Houses, Hornton Street, Kensington, 201. Coleherne Court, South Kensington, 203. Campden House Chambers, Kensington, W., 205. Harrington Gardens, South Kensington, S.W., 205. Old Houses, Royal Hospital Road, S.W., 206. No. 1, Airlie Gardens, Kensington, W., 208.

NOTES:

The Charing Cross Catastrophe, 15—*Illustrations*: General View showing fallen roof of Station and damage to Avenue Theatre roof, 16; The wreck in the Theatre, seen from Gallery level, 17; View from the Stage, 18; View from under Dress Circle, 19; The broken West Wall of the Station, 20. Is Real Novelty possible in Art? 21. Sir Conan Doyle's Archæology, 22. The Alleged Jervaulx Abbey Font, 87. The Primary Duty of the Architect, 87. The Institute Prizemen, 88. The Baptistery of St. Jean, Poitiers, 88—*Illustration*: Capitals from the Baptistery of St. Jean, Poitiers, 89. The Suburbs and Trees, 90. Architects and Politics, 91. The Tite Prize, 112—*Illustrations*: The Tite Prize Design, by A. G. Horsnell, 113–116. The Prison of King Enzo, 118—*Illustrations*: The Prison of King Enzo before and after Restoration, 117. Mr. Lawrence Gomme, 118. How to choose the Style of a House, 165. "Wrencote," Croydon, 168—*Illustrations*: View and Measured Drawing of Front Elevation by Harold W. Brittan, 168, 169. Proposed National Collection of Drawings of Ancient Architecture, 168. The Relation of Architecture to History, 170. Liverpool University Students' Work, 171—*Illustrations*: Design submitted by L. K. Adams for the Tite Prize, 172, 173. The "Country in Town" Exhibition, 274.

PAGET, J. C. 147

PATERSON, A. N. 177–182, 188–190

PINKERTON, GODFREY 209

PRACTICAL EXEMPLAR OF ARCHITECTURE, THE 155 221, 261

I. Gate Piers—*Illustrations*: Examples at Hampstead Marshall, Berks, 155–164. II. Chimneys—*Illustrations*: Chimney at Manor Farm, Silchester, 221, 222; Chimneys, Royal Hospital, Chelsea, 223–225; Chimney, Eton College, 226–229. III. Doors and Doorways—*Illustrations*: Morden College, Blackheath—Doorway to South Wing, 261; Main Doorway, 263; Chapel Doorway, 266.

PRIOR, EDWARD, S. 70–82

QUALITY OF ARCHITECTURE, THE CROWNING ... ... *A. W. S. Cross* 269

REFINEMENTS, MR. GOODYEAR'S EXHIBITION OF ARCHITECTURAL *Edward S. Prior* 61

RICARDO, HALSEY 251

ROYAL ACADEMY GOLD MEDAL AND TRAVELLING STUDENTSHIP, THE.—A British Embassy in a Foreign Capital. Winning design by Leslie Wilkinson 93–96

RURAL DISTRICTS, BUILDING BY-LAWS IN ... ... *A. F. Topham* 109

SANATORIUM, THE KING EDWARD VII. ... ... *H. Percy Adams* 277

SICILIAN ARCHITECTURE, SOME ASPECTS OF. I. THE TEMPLES

R. P. Jones 51

SKETCHES IN BELGIUM ... ... *H. A. Hall* 92

SOME ASPECTS OF SICILIAN ARCHITECTURE. I. THE TEMPLES

R. P. Jones 51

Illustrations:—Girgenti: Temple of Concord; Interior, looking West, 50. Ditto, ditto, The East Portico, 51. Ditto, ditto, from the South-West, 53. Segesta: The Temple, 53. Ditto, ditto, from the South-West, 57. Girgenti: Temple of Castor and Pollux. North-West Angle, 54. Ditto, The Temple of Concord, from the South-East, 55. Ditto, Temple of Juno Lacinia, 58. Ditto, ditto, from the North-West, 56.

SOME DUBLIN BUILDINGS. I. ... ... *Godfrey Pinkerton* 209

Illustrations:—Chapel Ceiling, Kilmainham Hospital, 210, 211. Bank of Ireland, Dublin: View from the South-East, 212. Plan of Dublin Parliament House, 1800, 213. Bank of Ireland, Dublin: Centre Portico, 214. Parliament House, Dublin: Section of the House of Commons, 215. Bank of Ireland, Dublin: Chimneypiece in the old House of Lords, 216. Ditto: The Old House of Lords, 217. Ditto: Tellers' Seats in the old House of Lords, 219. Ditto: House of Lords Portico, 220.

SPEED, HAROLD 120

STRANGE, EDWARD F. 88

STREET, A. E. 195

STREET ARCHITECTURE, LONDON ... ... *A. E. Street* 195

STUDENTSHIP OF ROYAL ACADEMY, 1906, TRAVELLING. PRIZE DESIGN 93

TAPPER, WALTER J. 183–187

THOMAS GARNER, ARCHITECT, 1839–1906 ... ... *Edward Warren* 275

TOPHAM, A. F. 109

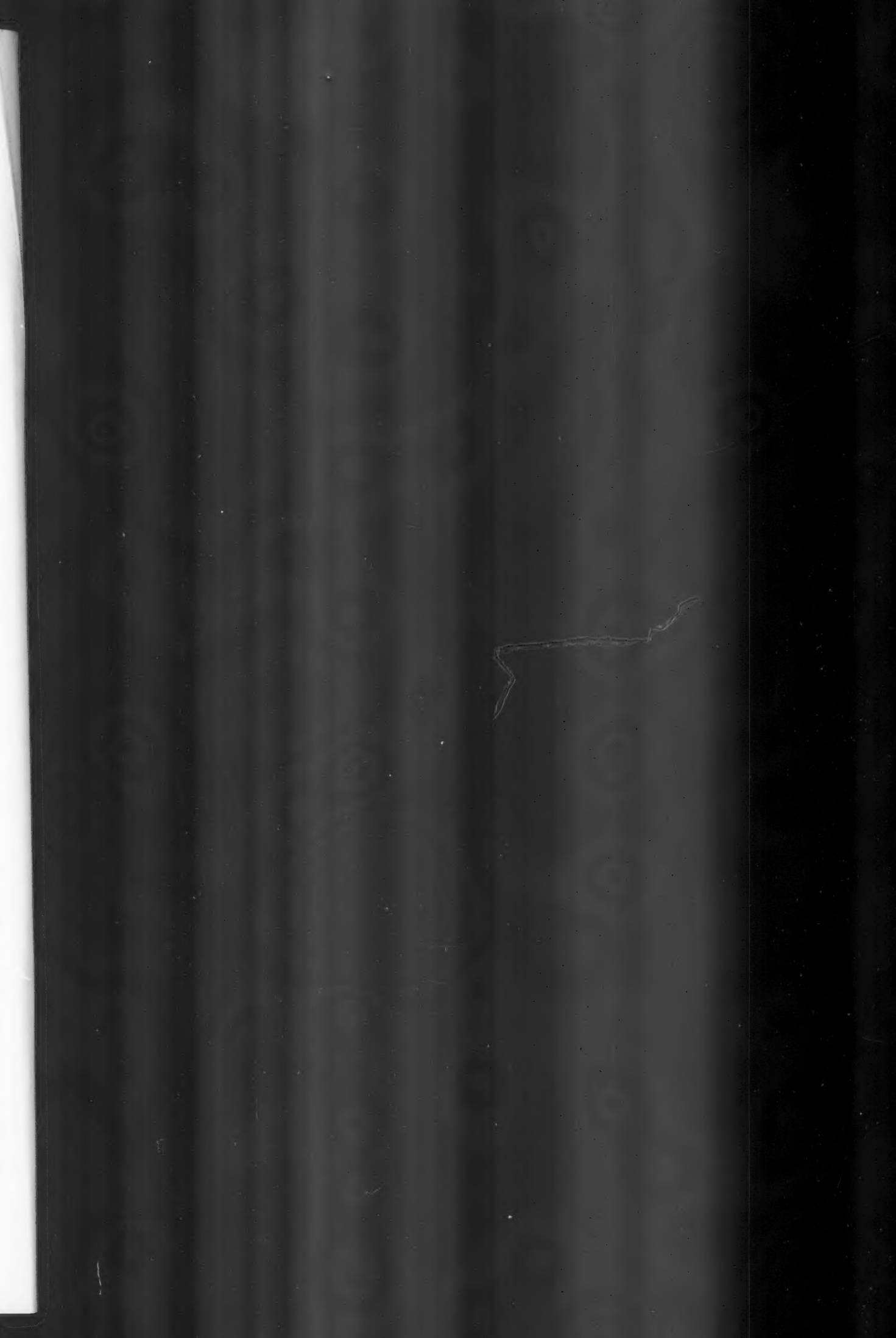
WARREN, EDWARD 275

WEAVER, LAWRENCE 87

WELFORD, A. 42, 43, 59

WILKINSON, LESLIE 93

WREN'S REPUTED HOUSE IN BOTOLPH LANE ... ... *J. C. Paget* 147

Illustrations:—General View, 146. Front elevation, measured and drawn by Norman Jewson, 147. Plan, 148. Principal Entrance, 149. The Staircase, First Floor, 150. Marble Chimneypiece in one of the Bedrooms, 151. Entrance from Love Lane, 152. Dining-room, Ground Floor, 153. Back Door, 154.

EYRE AND SPOTTISWOODE, HIS MAJESTY'S PRINTERS, DOWNS PARK ROAD, HACKNEY, LONDON, N.E.